FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142980-D **Type of Permit:** FILMING **Release Date:** 10/29/2018

Production Company CURB YOUR ENTHUSIASM INC

Insured Company Name CURB YOUR ENTHUSIASM INC

Contact Phone No. 1 310-315-4740
Contact Phone No. 2
Fax 310-315-4741
Address 3000 W OLYMPIC BLVD, BLDG 3, SUITE 1450
SANTA MONICA, California 90404

Production Title CURB YOUR ENTHUSIASM EP1001-1002

Type of Production TV Sitcom

Producer MYCHELLE DESCHAMPS

Director JEFF SCHAFFER

1st AD ADAM FEIL

Production Manager MARY CHURCH

FilmL.A. Coordinator Tara Kramer

Location Manager DEREK ALVARADO
Primary Phone Mobile - 310-210-8926
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $2,106.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00142980-D	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Location Address 10877 Wilshire Blvd, Los Angeles, CA 90024

Location Type Office Building

Prep Dates 10/30/2018 - 10/30/2018 07:00 - 19:00 1 day

Film Dates 10/31/2018 - 10/31/2018 07:00 - 22:00 1 day
11/1/2018 - 11/1/2018 07:00 - 15:00 1 day

Strike Dates 11/1/2018 - 11/1/2018 15:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	2
Condors	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	20
FilmL.A. Monitor(s)	1

NO PERMIT

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Summary Information — Location

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Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Filming Activities Equipment on property; Interior Dialogue; Filming on the 9th floor, vacant floors. Will be doing an electric tie in. TRUCKS PARKED OVERNIGHT IN THE POSTING; THERE IS ALSO A STRIKE DAY ON NOVEMBER 2ND FROM 7AM-7PM;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILMLA. MONITORS — Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED:
10/30, 0600 - 1000 HRS.
10/31, 0600 - 2200 HRS.
11/1, 0600 - 1900 HRS.

Parking

Base Camp
Location Type : Other Location
1031 Broxton Ave, Los Angeles, CA, 90024

Crew Parking
Location Type : Filming Location

Parking Notes
WILL BE IN BASE CAMP FROM 5AM-10PM AND TRUCKS PARKED OVERNIGHT

CATERING IS AT 10951 WILSHIRE BLVD 4AM-10PM BOTH DAYS

Posting "No Parking" signs S/S LINDBROOK DR., GLENDON AVE- HILGARD AVE

Approximate Footage 301 - 600 **Log Number** 220900

Date(s) 10/30/2018 to 10/30/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S LINDBROOK DR., GLENDON AVE- HILGARD AVE

Approximate Footage 301 - 600 **Log Number** 220901

Date(s) 11/1/2018 to 11/2/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

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Posting "No Parking" signs S/S LINDBROOK DR., GLENDON AVE- WEYBURN
E/S HILGARD AVE., LINDBROOK DR- NORTH 300'

Approximate Footage 601 - 900 **Log Number** 220902

Date(s) 10/31/2018 to 11/1/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.